



OKAGE SAMA DE

BECAUSE OF
YOU I AM...

A CONVERSATION WITH ARTIST KIRK KUROKAWA

BY DEIDRE TEGARDEN

On any given afternoon, visitors can talk-story with Maui artist Kirk Kurokawa as he creates the breathtaking mural on the front wall of the Nisei Veterans Memorial Center (NVMC) in honor of the veterans. Kurokawa began painting the masterpiece this year in spring, but the process started more than 18 months ago with countless hours culling through photos in the NVMC archives, talking to the veterans, and attending all the NVMC events he could. His thoughtful consideration of the veterans and their families – as well as what their examples of service and sacrifice meant to Maui, our state and nation – resulted in a mural that is deeply thought-provoking. Most important of all, it encourages a deeper discussion of the values the Nisei soldiers held at their core. These values transcend ethnicity and remind us of our better selves.

I had the pleasure of having my own talk-story with Kirk Kurokawa...

DT: We often talk about the legacy of the Nisei veterans. As you paint this wall, what message about their legacy do you wish to share with the public?

KK: I would like people to learn from and remember their bravery, courage, forgiveness and compassion.



Kirk Kurokawa working on a segment of the mural.

DT: What about your own legacy – at this point in your life looking forward, what legacy do you wish to leave?

KK: This is a tough one. I guess I think of it with my kids in mind. I would like my kids to know that I strive to live my life with honor and kindness.

DT: People from all over come to visit you and watch you work. What are some of the questions they ask? I personally noticed one family thanking you ... is this pretty normal?

KK: Many ask if I have relatives who are Nisei veterans. Are the people I am painting real individuals? How did I get the images I am working from, or how long will it take me to finish?

I have people thanking me almost every day that I am outside painting. It is very touching to hear the emotion in their voices. It assures me that I am on the right track.

Some have said they are proud of me. I have had guys just drive up and park to shake my hand. And countless shakas!

DT: What do you enjoy most about creating this mural?

KK: I have really enjoyed meeting and connecting with people. It has been fun to hear their stories and insights. From an artisan for point of view, I am also enjoying the challenge of painting a large scale mural. I feel as if I am always searching for new challenges that may help evolve my craft.

DT: You are very humble. Do you realize how much joy you bring to people through your work?

KK: Most of my paintings end up in private collections and I don't always hear what people think about my work.

(Continued on next page...)

The 16th Annual NVMC Dinner: Friday, November 15, 2019

The 16th Annual Nisei Veterans Memorial Center Dinner is scheduled for Friday, November 15, 2019 at the Elleair Ballroom located at the Maui Beach Hotel. The event will feature our "Hero Award" winners.

KEYNOTE SPEAKER: Karen Korematsu, Founder of the Fred T. Korematsu Institute (Pg. 4)

DATE: Friday, November 15, 2019

LOCATION: Elleair Ballroom of the Maui Beach Hotel

TIME: Doors open at 5 p.m. and the program begins at 6 p.m.

TICKETS: \$125 per person. Corporate Tables are available at \$2,500 and \$5,000

For more information call (808) 244-6862

Luckily, I recently have been able to create work that has been open to the public, which has allowed me to hear a greater amount of feedback.

While painting the Nisei veterans mural, I am out in the elements and easily accessible. Through this process, I have been able to hear first-hand how my work can affect people. It really has been fantastic.

DT: It seems that talent runs in your family - your children recently received awards for their water department poster contest entries. Is

culture and the arts a big part of the Kurokawa household?

KK: Yes, they do show some creative talent. They have been recognized with a few awards. My oldest child actually has artwork showing at the Hawaii State Art Museum.

We try to promote culture and the arts as much as we can. It is easier for them to see the benefits of art because of my job. They have attended many art functions throughout their lives and also participate in a few other cultural activities of their own, such as

judo, taiko, and hula.

DT: What is the importance of art in our society?

KK: Art is absolutely important because it is universal. Art can reach and speak to everyone no matter who they are and where they may come from. Particularly "public art" has great potential to bring a community together and to remember our history.

DT: Anything else you want to add?

KK: I would like to thank the community for all the support. Maui no ka oi.



Current progress of the mural. Photo credits: Melanie Agrabante.

The Okage Sama De newsletter is a free publication issued by the Nisei Veterans Memorial Center.

Articles, questions and comments may be sent to Nisei Veterans Memorial Center, P.O. Box 216, Kahului, HI 96733-6716.

We encourage family and friends to submit information and photos to our "Lest We Forget" column.

THE NVMC MISSION

The NVMC ignites human potential by inspiring people to find the hero in themselves through the legacy of the Nisei veterans.

THE NVMC VISION

We envision a community where all people act selflessly for the greater good.

THE NVMC VALUES

Being selfless for the greater good.
Leading by example. Living in gratitude.
Inspiring courage in adversity. Doing the right thing, always.

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Melanie Agrabante

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Jill Tokuda

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NISEI VETERANS MEMORIAL CENTER

1 Go For Broke Place, Wailuku
Hours: Noon to 4 P.M. Weekdays
(808) 244-NVMC (6862)
www.nvmc.org

LED BY A VISION

Dear Friends,

Hawaii is a land where service and sacrifice are as much a part of our culture and heritage as aloha. The Islands are home to many who have and continue to show courage and true grit, whether it's Maui soldiers fighting on foreign battlefields, local rescue crews searching for people on land or sea, social workers aiding the homeless, counselors helping people battle addiction, or high school students taking on a major Eagle Scout service project.

The Nisei Veterans Memorial Center celebrates this tradition of service and sacrifice inspired by the examples shown by others. Our mission is to promote the values that make people strong and give life meaning, and we preserve those stories and promote them so others may be similarly inspired.

You, our readers and friends, are part of this mission. We welcome you to visit our exhibits at the Education Center (a special exhibit honoring our Korean War veterans and their service is scheduled to be open by the time you receive this newsletter!) and to our annual fundraising dinner, where you will hear more about people leading by example and living in gratitude.

We envision a world where all people act selflessly for the greater good. We are led by this vision. Please join us in this quest.

Brian Moto
President



NVMC BOARD WELCOMES LINDEN JOESTING



Linden H. Joesting comes to the Nisei Veterans Memorial Center (NVMC) Board of Directors after retiring from government service that included active duty time with the U.S. Coast Guard. A graduate of Stanford Law School, Ms. Joesting's present small legal practice, Hawaii Veterans Legal Services, focuses on injustices to veterans.

"To me, the Nisei veterans represent our better selves," Joesting said. "Organizations such as the NVMC are of the utmost importance because they share the stories of the Nisei veterans. Those stories are how we, as a community, learn about the values that the Nisei veterans held as their core - honor, respect and loyalty."

When not working, Ms. Joesting plays ukulele with her mother at Kaunoa Senior Center and speaks about her research on King Kalakaua's historic trip around the world.

MAY PROCLAIMED 'GO FOR BROKE MONTH'

County of Maui

Proclamation

WHEREAS, the Nisei Veterans Memorial Center was conceived by a number of Maui's Nisei veterans and the Maui's Sons and Daughters of the Nisei Veterans and houses the Kansha Preschool, Maui Adult Day Care Center as well as an Education Center and Archives of over 200 special collections of Maui's Nisei and sansei veterans; and

WHEREAS, the Nisei Veterans Memorial Center recognizes that over 1,100 of Maui's Nisei men became members of the 100th Infantry Battalion (Separate), 442nd Regimental Combat Team, Military Intelligence Service, 1399th Engineer Construction Battalion and various other units of which the 100th/442nd collectively became the most decorated unit in military history, and in 2000, President Clinton awarded 20 of these brave men the Medal of Honor, adding to the 18,000 individual decorations, 29 Distinguished Service Crosses, 560 Silver Stars, 4,000 Bronze Star Medals, 9,486 Purple Hearts, and 7 Presidential Unit Citations; and

WHEREAS, the Nisei Veterans Memorial Center is located on "Go For Broke" Place, the motto adopted by the Nisei soldiers during WWII, the phrase becoming synonymous with courage in the face of adversity, service about self, and unwavering bravery; and

WHEREAS, the Nisei Veterans Memorial Center never forgets that the actions of these men and the families who stood by them, many among the 110,000 Japanese Americans uprooted and incarcerated in internment camps while their loved ones fought and died in service to their country, continues to serve as an inspiration and example for the generations that followed; and

WHEREAS, the Nisei Veterans Memorial Center holds true to the values of Being Selfless for the Greater Good, Leading by Example, Living in Gratitude, Inspiring Courage in Adversity and Doing the Right Thing Always.

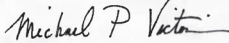
NOW, THEREFORE, I, MICHAEL P. VICTORINO, Mayor of the County of Maui, do hereby proclaim the month of May, 2019 as


GO FOR BROKE MONTH

throughout the County of Maui, and urge all of Maui County to join me in celebrating these heroes this month, as their legacy and memory inspire us each and every day, igniting us to act and helping us all find the hero in ourselves.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the County of Maui to be affixed hereto.

DONE at Wailuku, Maui, Hawai'i, on this 7th day of May, 2019.


MICHAEL P. VICTORINO
Mayor, County of Maui



In honor of the men of the 100th Infantry Battalion (Separate), 442nd Regimental Combat Team, Military Intelligence Service (MIS), and 1399th Engineer Construction Battalion, Mayor Michael P. Victorino proclaimed May 2019 as "Go For Broke Month." The proclamation ceremony was attended by members of the Maui's Sons and Daughters of the Nisei Veterans, staff, volunteers of the Nisei Veterans Memorial Center, and the public.

At the event's conclusion, guests were encouraged to sign the Book of Good Wishes to the new Emperor and Empress of Japan. His Imperial Highness, the Crown Prince, acceded to the Imperial throne as the Emperor of Japan on May 1, 2019. With the accession of the new Emperor comes the ushering in of a new era in Japan known as "Reiwa."

The term Reiwa comes from a passage of the Manyoshu, the oldest collection of Japanese poetry in the world, and means "a culture nurtured by people bringing their hearts together in a beautiful manner." It is derived by a combination of two characters: 令 (rei), which means "beautiful," and 和 (wa), meaning "harmony."

Nisei veteran Mr. Masao Motooka (MIS) was one of the signatories of the book and shared that signing the book was another step toward world peace. Mr. Motooka was presented a certificate from Mayor Victorino expressing his appreciation of Mr. Motooka's service to our community, as well as a letter of appreciation from Consul General Ito of the Consulate General of Japan in Honolulu.

ANNUAL NVMC FUNDRAISER

We are very excited to announce Karen Korematsu, Founder and Director of the Fred T. Korematsu Institute as this year's keynote speaker of the Nisei Veterans Memorial Center's (NVMC) Annual Dinner on Friday, Nov. 15, beginning 5 p.m. at the Maui Beach Hotel. Karen Korematsu is the Founder and Executive Director of the Fred T. Korematsu Institute and the daughter of the late civil rights icon, Fred Korematsu. Since her father's passing in 2005, Karen has carried on his legacy as a public speaker, educator and civil rights advocate. She shares her father's passion for

social justice and education. In 2009, she established the Fred T. Korematsu Institute to advance racial equity, social justice, and human rights for all. The Nisei Veterans Memorial Center is thrilled to welcome her to Maui for the 2019 NVMC annual dinner.

We invite you to join us in what promises to be an informative and inspiring evening celebrating the legacy, heroism and values of the Nisei veterans. As in years past, we are anticipating a sold-out crowd, so be sure to reserve your tickets now by calling the NVMC at (808) 244-6862.



Karen Korematsu with portrait of her father Fred T. Korematsu.

LOYALTY, COURAGE, SACRIFICE: THE 442ND STORY PART TWO

The Nisei Veterans Memorial Center announced the opening of the exhibit, "Loyalty, Courage, Sacrifice: the 442nd Story PART TWO." The exhibit runs from June 24 - September 13, 2019.

The 442nd Regimental Combat Team was comprised of two distinct units: the 100th Infantry Battalion and 442nd Regimental Combat Team. These two units were formed independently at different times, but their history is intertwined.

On January 28, 1943, the War Department announced that it was forming a Nisei combat team and called for 1,500 volunteers from Hawaii. An overwhelming 10,000 men volunteered of which 2,686 were selected. They joined with the 1,182 Japanese-American recruits who volunteered from the continental United States, many from behind the barbed wire of internment camps.

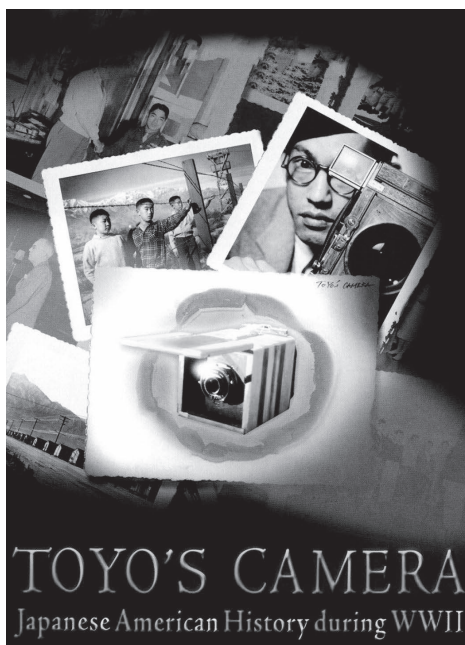
The 442nd RCT was activated on February 1, 1943 at Camp Shelby, Mississippi where they trained until leaving for Italy on April 22, 1944. The men saw their first day in combat on June 26, 1944.



By this date the 100th IFB had already been in the Mediterranean Theater for over nine months and had been involved in many significant battles including the Battle of Monte Cassino. After the two units merged, the 100th IFB and the 442nd RCT formed a single infantry regiment. Together, they became the most decorated unit of its size and length of service in the history of the United States Army.

Part One of the NVMC exhibit, "Loyalty, Courage, Sacrifice - the 442nd Story," ran in 2018 and featured the history of the regiment beginning with the formation of the 100th IFB and the attack on Pearl Harbor through the liberation of Bruyeres. Part Two will begin with the Rescue of the Lost Battalion and take us through the end of the war, including some of the significant contributions the men made within their communities upon their return.

MONTHLY MOVIE MATINEE IS A HIT



Movie poster for *Toyo's Camera* (2009).

The Maui's Sons and Daughters of the Nisei Veterans present a free Monthly Movie Matinee series, which features films on second Saturdays. Doors at the Nisei Veterans Memorial Center (NVMC) Education Center open at 1 p.m., with the movie starting promptly at 1:30 p.m. Free popcorn, chips, and beverages are provided.

Interest in the series has been outstanding, with attendance holding steady between 20 to 30 people. Past movies shown included "Toyo's Camera," "Manzanar Fishing Club," and "Farewell to Manzanar," which were chosen to compliment the then-displayed "Toyo: Behind the Glass Eye" exhibit by Toyo Miyatake. The most recent movie, "Under the Blood Red Sun," depicted the life of a Japanese American family living in Hawaii immediately after the bombing of Pearl Harbor. It opened movie-goers' eyes to the realization that the internment

of Japanese Americans also affected many of the Japanese American residents in Hawaii.

The Maui's Sons and Daughters of the Nisei Veterans will select several movies and documentaries to compliment the next exhibit's subject matter, the second part of the 442nd Regimental Combat Team story.

With the assistance of the NVMC's office, we will continue to inform those of you on their email list about upcoming movies. If you are not currently on this list, please call the office at (808) 244-6862 to inquire about the next movie. You may also provide your email address to the center's office.

If you have any other questions or comments or would like to make movie suggestions, please feel free to contact Leonard Oka at (808) 249-2163 or leonard@mutualunderwriters.com.

Takeo “Ike” Ikeda

January 4, 1922 – April 20, 2019

Takeo “Ike” Ikeda, 97, of Wailuku, passed away on April 20, 2019, in Honolulu. He was born on January 4, 1922, in Wailuku. He was the seventh of nine children.

Mr. Ikeda was a veteran of the 442nd Regimental Combat Team, Company F. He was inducted on March 24, 1943, and participated in the Rome-Arno Campaign, Rhineland Campaign, and Central Europe Campaign. For his service he received the American Campaign Service Medal, Asiatic-Pacific Service Medal, EAME Service Medal, Good Conduct Medal, Distinguished Unit Badge, and the World War II Victory Medal. Ike was wounded twice while serving in Europe – first on Hill 140 in Italy, then again during the Fox Company attack on Hill Des Bruyeres, France – earning the Purple Heart with Oak Leaf Cluster. He also participated in the battle to rescue the “Lost Battalion” in the Vosges Mountains, France. He was honorably discharged on January 1, 1946, with the rank of Private First Class.

After the war, Mr. Ikeda joined the Maui Telephone Company where he met his wife, Florence Kaneshiro (deceased). He is survived by his sons, Glenn (Lynette) Ikeda, Duane (Akiko) Ikeda and Howard (Pam) Ikeda; sister, Sharon “Akie” Ikeda; four grandchildren; and eight great-grandchildren.

Mr. Ikeda was very active as a member of the Maui 442nd Veteran’s Club and the Lao United Church of Christ in Wailuku.

Tom Yamada

August 21, 1914 – April 13, 2019

Tsutomu “Tom” Yamada of Wailuku passed away at the age of 104. Tom was born on August 21, 1914, to Tokumatsu and Tsuyeo Yamada of Kahului.

Mr. Yamada’s military career began with the 3rd Draft in June 1941. He served in the 299th Hawaii National Guard regiment. Then in 1942, after the bombing of Pearl Harbor, he was shipped to Camp McCoy, Wisconsin, to train with the 100th Infantry Battalion. With his knowledge of the Japanese language from living in Japan for several years, he was transferred to the Military Intelligence Service and received language training and education at Camp Savage and Fort Snelling in Minnesota. He served at Headquarters Translators Interpreters Section of the U.S. Forces – Far East and as an interpreter in the Central Pacific Campaign, New Guinea Campaign, Luzon Campaign, and Sou Philippines (Liberation). He also served in Australia, New Guinea, and Japan during the occupation. He received the American Defense Service Medal with Clasp, the Asiatic-Pacific Service Medal, and the Good Conduct Medal. Yamada was honorably discharged on November 18, 1945.

After the war, Mr. Yamada returned to Maui to work as an agriculture inspector for the State of Hawaii Department of Agriculture for 25 years. After retirement, he worked for Grayline Tours for another 20 years. He loved to fish and travel.

Mr. Yamada was predeceased by his wife, Michi. He is survived by his daughter, Susan (Alvin) Inouye; grandchildren, Keith (Vivian) Inouye and Wendy Inouye; great-grandchildren, Codee Santos, Ceejay Santos, Keian Inouye, Kolby Inouye and Kazen Inouye; and two great-great granddaughters.

THE FORGOTTEN WAR REVISITED

Korean War Veterans Association, Maui No Ka Oi Chapter 282, with support from the Maui Korean Community Association and in partnership with the Nisei Veterans Memorial Center, will debut their exhibit “The Forgotten War Revisited” at the Nisei Veterans Memorial Center on Monday, September 23. Along with panels detailing the history of the Korean War, visitors will be able to see artifacts from the personal collections of the council members. The exhibit will run through the end of the year and is free and open to the public.



Bunker at Sandbag Castle after a direct mortar hit from a 500lb bomb, January 1953. From the collection of George Matsunaga.

CONGRATULATIONS, 2019 SCHOLARSHIP RECIPIENTS!



Scholarship recipients from left to right: Nikki Ooka, Lindsay Lau, Makaylen Tadeo, Ofeinahelotu Filikitonga, Hailee-Adrianna Sanchez, Katrina Rabang, and Josh Ooka. Recipients not present: Jaimelee Felipe and Laura Brock.

On May 25, 2019, the recipients of the 2019 Maui's Sons and Daughters of the Nisei Veterans (MSDNV) and Maui AJA Veterans, Inc. Scholarship Program were presented with their scholarship checks of \$1,000 each at a luncheon held at Tante's Island Cuisine in Kahului with their family members. Attending were: Nikki Ooka and Josh Ooka from Baldwin High School, Lindsay Lau and Makaylen Tadeo from King Kekaulike High School, Kaahulani Palakiko from Lahainaluna High School, and Katrina

Rabang and Hailee-Adrianna Sanchez from Maui High School. Recipients unable to attend were Jaimelee Felipe of Kamehameha Schools - Maui and Laura Brock of Lahainaluna High School.

Scholarships are awarded annually to ten Maui high school seniors. Awards are based on academic achievements, extracurricular activities, an essay, and financial need.

This year, the scholarship program was very fortunate to receive a \$15,000 grant from the Charles and

Mitch Ota Foundation.

Charles Shigeru Ota was a member of the 442nd Regimental Combat Team, Company I. He made his mark in our state serving as a member of the University of Hawaii Board of Regents, the Association of Emeritus Regents, and the State Land Use Commission. He was elected to a seat on the Maui County Council. Along with his wife, Mitch, they created the Charles and Mitch Foundation that continues to contribute to the community.

MAYOR PARTNERS WITH CHRYSANTHEMUM COURT ON NEW INTERNSHIP PROGRAM



From left to right: Deidre Tegarden, Megan Snipes, Kara Nakahashi, Erin Tanaka, Kekoa Labajo, and Bill Snipes (Mayor's Community Liaison in charge of Youth Programs).

When Mayor Michael Victorino was looking for partners to establish the Mayor's Office Internship Program, he recognized the value the 2019 Chrysanthemum Court could provide. Court members Kara Nakahashi, Lannie Hisashima, and Erin Tanaka jumped right in, and a three-week pilot program kicked off on July 8 and ran through July 31.

The intern team not only learned about the Mayor's office in general, but spent time focusing on projects related to information technology, economic development, and the visitor Industry. The County Council also invited the group to spend some time with them, so the students received a broad view of county government. The next cohort will occur during the winter break.

Do you know a high school or college student interested in participating? Call Bill Snipes at 270-5548 at the Maui Mayor's Office for more information.

100TH BATTALION SERVES HONORED ROLE IN LIVORNO, ITALY

HISTORICAL SERIES BY DAVID FUKUDA

Earlier this year, I received a news clipping dated 1945 reporting that the 100th Infantry Battalion/442nd Regimental Combat Team was selected to lead a 15,000-soldier parade through Livorno, Italy, to celebrate the end of the war in the Pacific. My father, Major Mitsuyoshi Fukuda, led the unit in the parade.

Livorno was the same Italian port city where, a year earlier, the 100th Infantry Battalion had been given the honor of being the first unit to enter the town and responsibility for the security of the port. A parade was also held at that time, followed by an awards ceremony during which Gen. Mark W. Clark presented the 100th with its first Distinguished Unit Citation (for action in the Battle of Belvedere) along with numerous other individual awards.



Capt. Young Oak Kim (left), Secretary of the Navy James V. Forrestal (center) and Gen. Mark W. Clark (following) review the 100th formation in Livorno on Aug. 9, 1944.

During World War II, the Allies referred to the port city by its Anglicized name, Leghorn. Livorno was once a small fishing village subjugated by Florence. Pisa had previously served as a main sea port but, due to centuries of silting, the Arno River could no longer support large ships inland.

In the 16th Century, under the Medici Ferdinand I, citizens were given incentives to move to Livorno and establish a new port town. Harbor facilities were improved and a canal was constructed connecting Livorno to Pisa in 1573. The city was settled by traders of all nations and today is the third-busiest port on the western side of Italy.



The 442nd Regimental Combat Team marches on V-J Day in Livorno on September 1945.

On July 19, 1944, the 100th moved into Leghorn with the duty to protect key installations and prevent looting. According to Young Oak Kim (Go For Broke Hanashi interview - tape 7), the 100th was under the direct command of Gen. Clark's 5th Army. (The 100th fought with the 442nd from Rome to Leghorn but would not be formally attached to the 442nd until after Leghorn).

Gen. Clark wanted to establish Leghorn as the 5th Army's main port because pilferage in Naples had reached an unacceptable level. He put the 100th in charge of ensuring that no one could enter the city without proper papers.

One story that describes why Clark gave this task to the 100th has become folklore. Lyn Crost tells this story in her book, "Honor by Fire" (pg. 155-156).

A private, just topping five feet tall, was standing guard at his post when a long line of army trucks stopped in front of him and a colonel stepped out. This is the conversation that followed, starting with the colonel:

"We are from the Engineer Corps. We are here to secure the port and make it ready for ships to come in with the supplies. Let us through."

"May I see your orders, sir?"

"I don't have orders. I must get through."

"Colonel, nobody gets through without orders."

"I can kill you right here and take my convoy through."

The private drew a line with his foot and said: "Colonel, you cross this line, you ma-ke."

"Ma-ke?" What is ma-ke?" the colonel demanded.

"Ma-ke means you're dead."

"We can take you; you are only one," the colonel threatened.

"You think me stupid? I am a combat soldier. You are covered by many machine guns. Cross the line and you ma-ke!"

The colonel and his convoy withdrew.

The story went all the way to the top of the Fifth Army - to Gen. Clark - and he came to Livorno with a bevy of newsmen and staff.

"Bring this private to me," he demanded. "I want to meet him."

As the 5-foot private stood beside the 6-foot-4 general, Clark put his arm around him and turned to the press corps.

"I commend this soldier to you," he said. "I personally selected the 100th to guard Leghorn because I knew my order would be obeyed and carried out. I can depend on the 100th to successfully carry out any mission. I have absolute faith in every soldier in the 100th. This private is an example of my trust." (Puka-Puka Parade, May-June, 1981, p. 5-6)

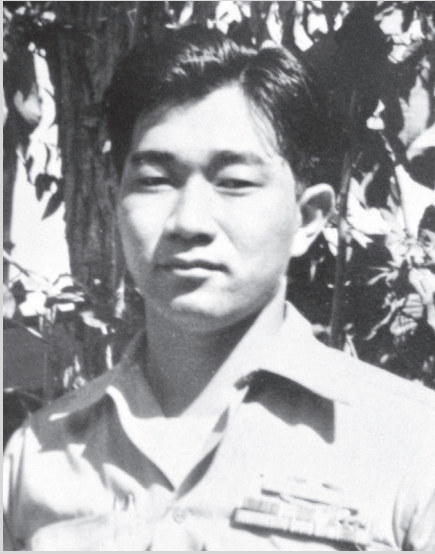
With the security responsibilities came unusual perks resulting in some interesting anecdotes. These stories include operating a brothel, barbecuing a cow, and amassing an impressive stash of liquor including a brewery filled with stores of great German beer. All of these were, of course, in violation of official directives.



The 100th Infantry Battalion marches to the presentation of the Distinguished Unit Citation in Livorno in 1944.

VETERAN'S LEGACY LIVES ON

DONOR SPOTLIGHT PRINTER'S INC. BY TIARA KOBAYASHI-BAUTISTA



STANLEY SATOSHI KOBAYASHI

From the battlefields of Europe to the streets of Wailuku, Stanley Satoshi Kobayashi served his county

and community. He was the son of Japanese immigrants, Ryuichi and Misao Kobayashi, who traveled to Hawaii to work and provide support for their families. After the tragic bombing of Pearl Harbor in 1941, Stanley Kobayashi was drafted into World War II and became a staff sergeant of the 442nd Regimental Combat Team.

Returning from war, he went on to marry Sue Nishihara and had three children: Wayne, Rodney, and Miki. They continued their lives on Maui, where he worked for The Maui News as a photo engraver. Then in June 1969, the family opened up a small shop called Printers inc., located at 1818 Mill Street, Wailuku.

After his passing on March 12, 1990, Stanley's oldest son, Wayne Kobayashi, took on his father's responsibilities and became the

proud owner of Printers inc. The shop moved to 800 Eha Street in Wailuku and currently remains at that location to this day. For the past 50 years, the family-owned and -operated company held a reputable title in the community, providing a variety of printing services for many individuals, businesses, events, and organizations on Maui. The company has expanded to include four-color services, self-inking stamps, digital printing, silk screening, and more.

Stanley would be proud to know that the small family business he started has served the Maui community for five decades. His legacy not only lives on through the remembrance of the 442nd Nisei Veterans, but through his family and how they carried the family business and made it their own.

REFLECTION FOR "TOYO: BEHIND THE GLASS EYE" EXHIBIT

BY BISHOP ERIC MATSUMOTO, HONPA HONGWANJI HONOLULU

As we gather, for the Hawaii Premiere of the exhibit "Toyo: Behind the Glass Eye" which features photographs taken by Toyo Miyatake, let us take time to reflect and aspire.

Although the causes and conditions which led to Executive Order 9066 are multi-faceted and complex, one thing can be said for sure that fear played a large role. Rev. Dr. Martin Luther King, Jr. said, "People fail to get along because they fear each other. They fear each other because they don't know each other. They don't know each other because they have not communicated with each other."

May this exhibit be a means of communication which fosters understanding, mutual respect, and love between all peoples.

The Rev. Dr. also said, "Man is not our enemy... intolerance, fanaticism, dictatorship, cupidity, hatred, and discrimination are the real enemies

which are present... in our very hearts and minds." At Chinese and Japanese Buddhist Temples, one will often find a lion depicted among peonies. The message is that our worst enemy is not an external physical enemy of another, but rather the internal enemies of arrogance, self-centeredness, ignorance, and hate which plague us. Just as the mighty lion has no external enemies, but can be made ill by a tiny parasite inside its body and can only be healed by the medicinal properties of the peonies, may we be nurtured by the *light of wisdom and compassion* so we may become more wisely aware of our tendencies and inspired by a non-dichotomous love and compassion.

The Buddha said, "Hatred does not cease by hatred at any time; hatred ceases by love, this is an old rule." May we be guided by *all-inclusive wisdom* and *all-embracing compassion* which

encourages us to go beyond our ego. In order to have a true community, we must go beyond our individual ego, our national ego, our religious ego, and even our ego as humankind. It is said, thousands of people may live in a community but it is not a real community until people know each other and have empathy for one another. A true community has faith and wisdom that illuminate it. It is a place where the people know and trust one another and where there is harmony."

Again, may this exhibit and the Nisei Veterans Memorial Center fulfill its purpose of nurturing all people's hearts and minds, regardless of ethnicity, culture and religious affiliation, as we see through the eyes of another and begin to truly understand what leads to true peace, harmony and respect in the world for all peoples.

NISEI RECIPE CORNER

PRUNE CAKE

Ed Nishihara's favorite (and famous) recipe

Ingredients:

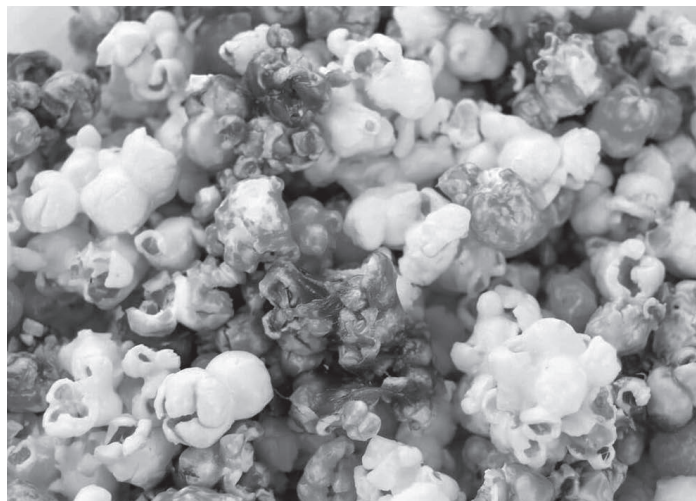
Cake:

- 1 box Duncan Hines Spice Cake Mix
- 1 cup prune juice
- 1 cup prune pulp (boil till tender and save the juice)
- ½ cup milk (sour with ½ tsp vinegar)
- 2 eggs
- 1 tsp baking soda dissolved in 2 tbs hot water
- 1 cup chopped walnuts (optional)
- ¼ cup oil
- 1 tsp vanilla extract

Frosting:

- 1 cup sugar
- ½ cup water
- 2 egg whites
- 1 tsp vanilla extract
- 4-6 stewed prunes

Use an electric mixer and mix all ingredients well. Bake at 350° for 30-45 mins in a 9"x13" pan. For the frosting, boil sugar and water for about three minutes, stirring constantly. Boil till it's syrupy. Beat egg whites with vanilla extract until stiff. Add prunes and syrup and beat for ten minutes.



JOYCE KAWAHARA'S BANANA BREAD

Ingredients:

- 2 cups sugar
- ½ cup oil
- 1 block margarine
- 6-8 ripe mashed bananas
- 4 large eggs
- 2½ cups flour
- 1 tsp salt
- 3 tsp baking soda
- Optional: 1 cup chopped walnuts

Cream sugar, oil, and margarine until blended. Add mashed bananas and mix well. Add eggs all at once and mix until well beaten. Add all dry ingredients and blend just until ingredients are moist. Do not overmix! Pour into greased loaf pan. Bake at 350 degrees for 45-50 minutes.

Joyce's Banana Bread is well known to the Nisei Veterans community. Joyce volunteers at the NVMC and shares her bread often. Joyce's husband, Hideo serves on the NVMC Board.

"KRESS STORE" POPCORN

Contributed by Jocelyn Tengan

Ingredients:

- ¼ cup sugar
- Assorted food coloring
- ½ cup unpopped popcorn
- 3 tbs oil

Mix drops of food coloring into sugar. Mix together and let sit until mixture is dry. Heat oil in a deep pot. Oil is ready when test popcorn sizzles in oil. Add sugar mixture and popcorn. Cover pot and keep shaking until all popcorn has popped.

Jocelyn is a super volunteer. She helps with the Okage Sama De newsletter and with the annual fundraiser in November.

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Please show your support for the Nisei Veterans Memorial Center

Your tax-deductible contribution will help the Nisei Veterans Memorial Center maintain the NVMC "Living Memorial" campus and fulfill its mission of promoting understanding about the history, values and culture of the Nisei veterans among our community's children, families and visitors.

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AN UPDATE FROM KANSHA PRESCHOOL

It's been a busy and very fun school year for everyone at Kانشa Preschool. We've kept busy with the ABCs, counting and writing, but we've also had fun with our neighbors at Maui Adult Day Care Centers — the preschool's “grandmas” and “grandpas.” Kانشa Preschool is co-located on a campus with the adult day care program, and everyday preschoolers and seniors spend a portion of their activities interacting with each other. This year, the favorite activity was puzzles and painting.

We are fortunate to welcome back our friends from Kikkyo Gakuen in late July. The inaugural program between the NVMC, Kانشa Preschool, and Kikkyo Kindergarten of Hokkaido, Japan, was a highlight of last summer, with the week-long education program hosted on our campus. This unique opportunity allows the



preschool to showcase our cultures and experiences in everyday life on Maui. The staff and students also love making new friends!

Our new school year will begin in early August. We are excited to begin

another year with new and old friends and watch them learn and grow. It is especially gratifying to reach our fundraising goal and install a new playground for our outdoor space.

NVMC HAPPENINGS



Above: Mayor Michael Victorino proclaimed May 2019 as “Go For Broke Month.” The proclamation ceremony was attended by members of the Maui’s Sons and Daughters of the Nisei Veterans staff, volunteers of the Nisei Veterans Memorial Center, and the public (Full story on Pg. 4). From left to right: Leonard Oka, Floyd Nagoshi, Brian Moto, Melanie Agrabante, Hideo Kawahara, Masao Motooka, Mayor Mike Victorino, Rep Troy Hashimoto, Gary Nakama, Sen. Gil Keith-Agaran, Peter Hanano, Jill Tokuda, and Councilmember Yuki Lei Sugimura.



Right: NVMC welcomes Hokkaido’s Kikkyo Kindergarten for the second year of our cultural exchange program. Big Mahalo to homestay families Mark and Eloisa Mizuno, Tiffany Iida and Duane Jacintho, and Victoria.

